

DAVID B. PENCIL

SUMMARY

As a composer, musician, and teacher, my work revolves around collaboration and communication in the arts. I have a passion for film and media music, and deeply enjoy working with other artists, directors, project heads, and musicians to meet artistic goals. In my music, I endeavor to communicate clearly to the listener, drawing on a broad pallet of musical colors to capture the emotional essence of the moment. In my teaching and other endeavors, I also work toward establishing clear communication and collaboration with my students and colleagues. It is my goal to continue pursuing new opportunities for creative expression and explore new collaborative relationships with individuals and organizations to meet their needs for new music composition/scoring, private/group instruction, choral direction, or arts direction/administration.

CURRENT OCCUPATIONS

- Film Score provider for director Van Blumreich
- Private/group instructor in: piano, voice, composition, songwriting, music technology, and music theory (since 2001)
- Choir Director and accompanist for Pleasant Run Presbyterian Church (since 2005)
- Key staff member at the Center for the Arts, Wyoming (since 2007), serving in the following roles:
 - Office Manager and Registrar
 - Programs coordinator for the rock/modern music department
 - Private instructor at the Center in the areas listed above.

EXPERIENCE

2004–present *Film Scoring*

- Lessons: University of Cincinnati (1 year)
Thomas Haines
- List of Projects: all scores mastered and synthesized in home studio
 - Natural Order of Things (indie film) directed by Van Blumreich
 - Fury: Movie & Trailer (indie film) directed by Van Blumreich
 - Toot & Puddle: Scenes (children's cartoon, non-professional)
 - Ghostrider: Prelude/Title (Aspen Film Scoring Festival)
 - Conspiracy Theory: Torture Scene (Aspen Film Scoring Festival)
 - Two-Sided Ace (NBS UC-chapter 2006 48-Hour Film Challenge entry)
 - 00:10:23 (student film, video unavailable)
 - Reebok Commercial (case-study, non-professional)
 - Lexus Commercial (case-study, non-professional)
 - Tears of God (self-produced artistic video)
 - Waves of Fate (student film)

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2000–present *Composition and Theory*

- Lessons: High School (2 years), Rice University (4 years), University of Cincinnati (2 years)
 - Joel Hoffman (UC)
 - Michael Fiday (UC)
 - Richard Lavenda (Rice)
 - Arthur Gottschalk (Rice)
 - Karim Al-Zand (Rice)
 - Pierre Jalbert (Rice)
 - Sean & Kyle Pullen
- List of Works: most works have been performed and recorded
 - Fleeting Images (choir / soloists / piano): music with slide presentation
 - Head Space (electronic)
 - So Long Blackbird (jazz ensemble)
 - Journey's End (full orchestra)
 - Revelation: Part 1 (choir / soloists / piano)
 - Why? (praise song)
 - Wind Quintet no. 1 (wind quintet)
 - Moonbeams (double bass / percussion)
 - Lavender Pedals and Silver Rings (string quintet / harp)
 - Time Remembered (musical with piano accompaniment, Act I)
 - Explorations (unaccompanied violin)
 - She Walks in Beauty (tenor / piano)
 - Program Music (chamber ensemble)
 - October Song (baritone / piano)
 - Holding on to You (praise song)
 - Songs of Heaven (Emily Dickinson song cycle, soprano / piano)
 - Rising Fragments (piano / cello duet)
 - Death and Forgetfulness (string quartet)
 - Sunrise (piano concertino, piano / symphonic wind ensemble)
 - Videntes Stellam (8 part choir)
 - Hymn of the Dying Soldier (praise song)
 - Joy of the Redeemed (praise song)
- Awards:
 - Rice University Scholarship for Achievement in selected field
 - University Graduate Scholarship from the Cincinnati Conservatory of Music
- Teaching Experience:
 - Group and private instruction in composition/theory (2007-present)
 - Private instruction for the Independent Study and Mentorship program of CCHS (2005)

1990–present *Piano / Keyboard*

- Lessons: Early childhood (4 years), High School and College (8 years)
- Performance: Piano
 - Accompaniment of self-lead choir and performance on piano and organ at Pleasant Run Presbyterian Church (2005-present)
 - Pianist for “Time Remembered” a musical by David Pencil (2004)
 - Pianist for “Sunrise” a piano concertino with the CCHS Wind Ensemble for the year-end senior solo concert, by David Pencil (2001)

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Performance for Rice University Piano Juries each semester (2001-2005)

Hindemith – 1st mvt. from Ludus Tonalis

Ravel – “Sad Birds”

Copland – Piano Variations

Duke Ellington – “In a Sentimental Mood”

Chopin – Selected Etudes

Debussy – Clair De Lune

Pianist for “Dance Movements” with the CCHS Wind Ensemble (1999)

High School Piano Recitals (1998, 1999)

- Performance: Keyboard
 - Keyboardist for “The Gathering” evening service at Lifespring Christian Church (2006-present)
 - Keyboardist/pianist at various weddings (1998, 2004-present)
 - Keyboardist for the praise band at Anchor Baptist Church, performance at service every week (2004-2005)
 - Keyboardist for the praise band, *Hearts Afire*, performance at service every week, various community gigs, 3 CDs produced (1999-2004)
 - Keyboardist for the praise band, *Crookes Cross*, various church gigs, tour of Midwest youth camps during summer, television spot (1998-1999)
- Teaching Experience:
 - Professional private instruction at The Center for the Arts, Wyoming (2008-present)
 - Professional private instruction at Willis Music Co. (2005-2009)
 - Private instruction of students interested in piano composition (2005, 2009)
 - Private instruction of students interested in keyboard (2001-2003, 2005, 2009)

1999–present Voice

- Lessons: High School (2 years)
- Performance:
 - Worship minister and choir director at Pleasant Run Presbyterian Church (2005-present)
 - Performance of “She Walks in Beauty” by David Pencil (2005)
 - Vocalist for the praise band at Anchor Baptist Church, performance at service every week (2004-2005)
 - Vocalist for the praise band, *Hearts Afire*, performance at service every week, various community gigs, 3 CDs produced (2001-2004)
 - Lead role in *Crazy for You* (2001)
 - Participant in Region Choir (2000-2001)
 - Participant in UIL and TMEA solo and ensemble competitions (1999-2001)
 - Participation in top choir of CCHS as a Tenor II (1999-2001)
- Awards:
 - Top Marks in UIL competition (2000-2001)
 - Advancement in TMEA competition to the area level (2000-2001)
- Teaching Experience:
 - Worship minister and choir director at Pleasant Run Presbyterian Church (2005-present)
 - Professional private instruction at The Center for the Arts, Wyoming (2008-present)
 - Professional private instruction at Willis Music Co. (2005-2009)
 - Choir director for the praise band, *Hearts Afire* (2001-2004)
 - Private instruction of students interested in praise singing (2001-2004)

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EDUCATION AND CERTIFICATION

2001–2005 Bachelor of Music – Composition
Rice University – Houston, Texas
2005 Honors graduate (magna cum laude)

2005-2007 Masters of Music – Composition
University of Cincinnati – Cincinnati, Ohio

INTERESTS

As a Christian, I greatly enjoy my service as a musician in church and in worship bands as a keyboardist and singer, as well as a traditional choir director and accompanist. I love my wife, Heather, whom I married in 2005. She loves animals as much as I love music, and has a degree in zoology. I enjoy collaboration more than anything, from small student films to large-scale artistic endeavors, from working with other dedicated individuals in the film/media industry to teaching choirs, classes, private students, or just getting the work done necessary for an arts organization to function at peak efficiency.

As my wife and I move to Austin to settle down and raise a family at the end of this year, I look forward to seeing what opportunities Austin has to offer, and am ready to rise to the task wherever my skills can be put to use. Please feel free to peruse my website for music samples, bio, etc. and contact me through email or by phone if you would like additional information or to talk about your specific needs.

REFERENCES

Milan Dukic, MM – Director of the Center for the Arts, Wyoming
Cincinnati, Ohio
(513) 948-1900

Roberta Bella – Pastor of Pleasant Run Presbyterian Church
Cincinnati, Ohio
(513) 825-4544

Thomas Haines, MM – Director of the Aspen Film Scoring Program
University of Cincinnati
(513) 556-9497

Joel Hoffman, DMA – Chair of Department of Music Composition
University of Cincinnati
(513) 556-9504

Michael Fiday, DMA – Associate Professor of Music Composition
University of Cincinnati
(513) 556-9499

Arthur Gottschalk, DMA – Chair of Department of Music Composition
Rice University, Houston, Texas
(713) 348-2567

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