

# DAVID B. PENCIL

## SUMMARY

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Since my decision to become a composer during my senior year of high-school, I have studied and experimented in virtually every genre of music available, from pop-songs to serialism, from jazz to avant-garde concert music, from choral to solo instrumental to full orchestra writing. I have tried my hand at many styles, but the place where I have found the greatest sense of excitement and fulfillment is in the collaborative realm of film music. In many ways, my experience in performing and teaching piano, percussion, and voice, has influenced my writing, along with my deep religious beliefs. Yet, the overarching theme of my musical style seems to me to be the playing out of drama by whatever compositional means necessary. I look forward to future opportunities to work in film and other collaborative forms of media, and thank God for all that he has blessed me with thus far, and for all that is yet to come.

## EXPERIENCE

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2004–present

*Film Scoring*

- ◆ Lessons: University of Cincinnati (1 year)
- ◆ List of Projects: all scores mastered and synthesized in home studio
  - Waves of Fate (student film)
  - Tears of God (self-produced artistic video)
  - Reebok Commercial (case-study, non-professional)
  - Lexus Commercial (case-study, non-professional)
  - Untitled (short score without film)
  - Two-Sided Ace (NBS UC-chapter 2006 Film Challenge entry)

2000–present

*Composition and Theory*

- ◆ Lessons: High School (2 years), Rice University (4 years), University of Cincinnati (2 years)
- ◆ List of Works: most works have been performed and recorded
  - Joy of the Redeemed (praise song)
  - Hymn of the Dying Soldier (praise song)
  - Videntes Stellam (8 part choir)
  - Sunrise (piano concertino, piano / symphonic wind ensemble)
  - Death and Forgetfulness (string quartet)
  - Rising Fragments (piano / cello duet)
  - Songs of Heaven (Emily Dickinson song cycle, soprano / piano)
  - Holding on to You (praise song)
  - October Song (baritone / piano)
  - Program Music (chamber ensemble)
  - She Walks in Beauty (tenor / piano)
  - Explorations (unaccompanied violin)
  - Time Remembered (musical with piano accompaniment, Act I)
  - Lavender Pedals and Silver Rings (string quintet / harp)
  - Moonbeams (double bass / percussion)

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Wind Quintet no. 1 (wind quintet)  
Why? (praise song)  
Revelation: Part 1 (choir / soloists / piano)  
Journey's End (full orchestra)

- ◆ Awards:
  - Rice University Scholarship for Achievement in selected field
  - University Graduate Scholarship from the Cincinnati Conservatory of Music
- ◆ Teaching Experience:
  - Private instruction for the Independent Study and Mentorship program of CCHS (2005)

1990–present

Piano / Keyboard

- ◆ Lessons: Early childhood (4 years), High School and College (8 years)
- ◆ Performance: Piano
  - High School Piano Recitals (1998, 1999)
  - Pianist for “Dance Movements” with the CCHS Wind Ensemble (1999)
  - Pianist for “Sunrise” a piano concertino with the CCHS Wind Ensemble for the year-end senior solo concert, by David Pencil (2001)
  - Pianist for “Time Remembered” a musical by David Pencil (2004)
  - Performance for Rice University Piano Juries each semester (2001-2005)
    - Hindemith – 1<sup>st</sup> mvt. from Ludus Tonalis
    - Ravel – “Sad Birds”
    - Copland – Piano Variations
    - Duke Ellington – “In a Sentimental Mood”
    - Chopin – Selected Etudes
    - Debussy – Clair De Lune
  - Accompaniment of self-lead choir and performance on piano and organ at Pleasant Run Presbyterian Church (2005-present)
- ◆ Performance: Keyboard
  - Keyboardist for the praise band, *Crookes Cross*, various church gigs, tour of Midwest youth camps during summer, television spot (1998-1999)
  - Keyboardist for the praise band, *Hearts Afire*, performance at service every week, various community gigs, 3 CDs produced (1999-2004)
  - Keyboardist for the praise band at Anchor Baptist Church, performance at service every week (2004-2005)
  - Keyboardist at various weddings (1998, 2004, 2005, 2006)
  - Keyboardist for “The Gathering” evening service at Lifespring Christian Church (2006-present)
- ◆ Teaching Experience:
  - Private instruction of students interested in keyboard (2001-2003, 2005)
  - Private instruction of students interested in piano composition (2005)
  - Professional private instruction at Willis Music Co. (2005-present)

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1994–2004

Percussion

- ◆ Lessons: Intermediate and High School (7 years)
- ◆ Performance:
  - Participation in top bands of League City Intermediate and Clear Creek High School as a concert percussionist (1994-2001)
  - Participation in CCHS marching band as bass drum and tenor drum player (1998, 1999-2001)
  - Participant in UIL and TMEA solo and ensemble competitions (1998-2000)
  - Participant in Region Band (1999-2000)
- ◆ Awards:
  - Award for Outstanding Leadership (1998)
  - Marching Band Squad Leader (2000-2001)
  - Top Marks in UIL competition (1998-2000)
  - Advancement in TMEA competition to region and area levels (1999, 2000)
- ◆ Teaching Experience:
  - Private instruction of select students (2001)
  - Instruction of CCHS Drum Camp (2001-2004)
  - Instruction of CCHS Marching Band Drumline and Pit (2001-2004)
  - Master Classes for League City Intermediate Percussionists (2002-2004)

1999–present

Voice

- ◆ Lessons: High School (2 years)
- ◆ Performance:
  - Participation in top choir of CCHS as a Tenor II (1999-2001)
  - Participant in UIL and TMEA solo and ensemble competitions (1999-2001)
  - Participant in Region Choir (2000-2001)
  - Lead role in *Crazy for You* (2001)
  - Vocalist for the praise band, *Hearts Afire*, performance at service every week, various community gigs, 3 CDs produced (2001-2004)
  - Vocalist for the praise band at Anchor Baptist Church, performance at service every week (2004-2005)
  - Performance of “She Walks in Beauty” by David Pencil (2005)
- ◆ Awards:
  - Top Marks in UIL competition (2000-2001)
  - Advancement in TMEA competition to the area level (2000-2001)
- ◆ Teaching Experience:
  - Private instruction of students interested in praise singing (2001-2004)
  - Choir director for the praise band, *Hearts Afire* (2001-2004)
  - Professional private instruction at Willis Music Co. (2005-present)
  - Worship minister and choir director at Pleasant Run Presbyterian Church (2005-present)

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## EDUCATION AND CERTIFICATION

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- 2001–2005      Bachelor of Music - Composition  
Rice University – Houston, Texas  
◆ 2005 Honors Graduate (magna cum laude)
- 2005-current    Masters of Music - Composition  
University of Cincinnati – Cincinnati, Ohio

## INTERESTS

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As a Christian, I greatly enjoy my service as a musician in church and in worship bands as a keyboardist and singer, as well as a traditional choir director and accompanist. I love my wife, Heather, whom I married in 2005, and am excited about taking the leap to California with her, after we have both finished school, to start my professional career in film and television music, as she pursues her interests in zoology.

## REFERENCES

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- Joel Hoffman, DMA – Chair of Department of Music Composition  
University of Cincinnati  
(513) 556-9504
- Michael Fiday, DMA – Associate Professor of Music Composition  
University of Cincinnati  
(513) 556-9499
- Arthur Gottschalk, DMA – Chair of Department of Music Composition  
Rice University, Houston, Texas  
(713) 348-2567
- Dean Beltram, BM – High School Band Director  
Clear Creek High School, League City, Texas  
(832) 385-3776
- John Petersen, DMA – High School Band Director  
Clear Creek High School, League City, Texas  
(281) 338-5600
- Edward Motter-Vlahakos – Professional Musician and Lesson Teacher  
Nassau Bay, Texas  
(832) 493-5968